Mate								
Waterville Primary School Progression of Skills in								
English – Writing								
Year 2	<ul> <li>National Curriculum         The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils: acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language appreciate our rich and varied literary heritage write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.     </li> <li>Pupils should be taught:         <ul> <li>to spell most of the words taught so far and to spell unknown words using their understanding of the English Language.</li> <li>to use a wide range of grammatical terminology and apply their understanding of grammar when writing.</li> <li>to understand a use a wide range of punctuation, knowing how to manipulate punctuation to create different effects.</li> <li>to articulate ideas, structuring them in speech and writing.</li> </ul> </li> </ul>							
Explore and Develop Ideas	Pupils should plan their writing by: - o plan what they are going to write about, including writing down ideas and/or key words and new vocabulary. To encapsulate what they want to say, sentence by sentencePupils should be taught to: 							
Evaluate and Edit Work	Recy words and new vocabulary. To enclapsulate what they want to say, sentence by sentenceOf the correct size, orientation and relationship to one another and to lower case 							
Phonics	Spelling	Punctuation	Grammar		Composition			
Spell by segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly and making phonically- plausible attempts at others Spell by learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones	Spell most words with contracted forms Spell by learning the possessive apostrophe (singular) e.g. the girl's book Spell by distinguishing between homophones and near-homophones Add suffixes to spell most longer words correctly (e.g. -ment, -ness, -ful, -less, -ly) Apply spelling rules and guidance, as listed in (English Appendix 1). Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far	Use capital letters and full stops to demarcate most sentences in his/her writing. Use question marks and exclamation marks appropriately. Use commas to separate items in a list. Use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns e.g. the girl's name.	<ul> <li>-Form nouns using sursuch as -ness, -er and compounding e.g.</li> <li>whiteboard, superma</li> <li>-Form adjectives using suffixes such as -ful, -</li> <li>-Use suffixes -er, -est adjectives and use -ly adjectives into adverte</li> <li>-Use co-ordination ( of but) and some subord (when, if, that, becaus join clauses.</li> <li>-Use expanded noun for description and specification e.g. the butterfly, plain flour.</li> <li>-To form sentences w different forms: state question, exclamatior command.</li> <li>-Use present and past mostly correctly and consistently</li> <li>-Use the progressive for the present and present</li></ul>	by n. g less. in to turn os. or, and, dination se) to phrases blue ith ment, n, t tense form of	To draft and write by: -Writing for different purposes with an awareness of an increased amount of fiction and non-fiction structures. -Using new vocabulary from their reading, their discussions about it (one- to- one and as a whole class) and from their wider experiences. -Writing narratives about personal experiences and those of others (real and fictional). -Writing simple poetry. To use some features of standard English.			

punctuation taught so fai	verbs in the present and past
	tense to mark actions in
	progress e.g. she is
	drumming, he was shouting
	-To recognise and use the
	terms noun, noun phrase,
	statement, question,
	exclamation, command,
	compound, suffix, adjective,
	adverb, verb, present tense,
	past tense, apostrophe and
	comma.