



## For Those in Peril on the Sea: Jack Cornwell

Lesson Plan: Jack Cornwell – Hero of Jutland	
<b>Teacher/s</b>	<b>Date</b>
<b>Subject: History</b>	<b>Year</b>
<b>Learning Objectives</b> Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims. Evaluate historical sources to identify intentional or unintentional bias.	<b>Success Criteria</b> The pupils will be aware of the role of propaganda to improve morale.
<b>Key Questions</b> Why was Jack Travers Cornwell selected as a national hero? Why did the government consider the need to use Jack's story as propaganda?	
<b>Starter Activity/Introduction</b> Show an advert selling sweets, toys, clothes. Ask the pupils how these adverts attempt to persuade someone to buy the product. Explain that the people who run the country (the government) try to persuade people to do or believe that their cause is a good one i.e. propaganda. Show a selection of First World War posters from the internet showing Kitchener's call to arms, 'Women of Britain say Go!', 'What did you do in the war, Daddy?', 'The Beastly Hun'. Discuss how these posters were meant to persuade men and women to accept and take part in the war.	<b>Resources</b> Sweet/toy or clothes advert from the internet. First World War Posters from the internet. The fictional account of Jack Cornwell - 'Standing Alone' by Jim Eldridge.
<b>Main Activity</b> Read the incident in which Jack Cornwell is fatally wounded in 'Stand Alone'. If the book is not available read the account of Jack's heroism from the internet. A short account is available on the BBC site or for a fuller account log on to the Newham history site. Read through the epilogue of 'Standing Alone' by Jim Eldridge pp 122 – 136 or/and log on to the websites in Resources. 1 Study the painting of Jack Cornwell by Frank Salisbury (1874 - 1962). He used Jack's brother Ernest as a model for Jack as there was no known photograph of what Jack looked like. List the features and examine the surrounding figures. How does the painting make Jack look heroic? 2 What happened to Jack after his death? How was he made into a hero? A Victoria Cross was the highest military medal a serviceman could receive.	<b>Resources</b> Activity sheet – The painting of Jack Cornwell. Internet sites – for Jack Cornwell <a href="http://www.newhamstory.com/node/161">http://www.newhamstory.com/node/161</a> <a href="http://www.bbc.co.uk/schools/0/ww1/25356042">http://www.bbc.co.uk/schools/0/ww1/25356042</a>
<b>Plenary</b> Compare your accounts – Discuss 'How was the story of Jack Travers Cornwell used for propaganda?'	





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### Activity and Source



**This is a painting of Jack Cornwell by Frank Salisbury (1874 - 1962)**

image courtesy of <http://www.maritimeprints.com>

Look at the detail in the painting. Draw lines to each part of the painting and describe:

- How has the artist made Jack Cornwell appear to be a hero? Look at the fallen figure near Jack to help your ideas.
- What further questions do you want to ask about the painting or about Jack Cornwell?
- Write a caption for the painting that could be used for propaganda purposes.