

Identify, name and describe different materials for the Three Little Pig's houses.

Explore different fabrics used to make puppets for a puppet show.

Discuss materials that are waterproof so that we can make umbrellas for our picnic.

Exploring which materials are manmade and which are natural.

Using computers to plan safe routes for Little Red Riding Hood to get through the forest.

Reading and recalling traditional tales including; The Three Little Pigs, Jack and The Beanstalk and Little Red Riding Hood.

Writing our own versions of these traditional tales. Writing instructions on how to build strong houses for the Three Little Pigs.

Writing sorry letters from Goldilocks to the Three Bears.

Listening to and writing alternative tales based on Roald Dahls Revolting Rhymes.

Measuring and comparing the length of beanstalks.

Describing the measures needed to make porridge.

Exploring division and multiplication by 3 – Three Little Pigs and the Three Bears.

Identifying 2D and 3D shapes to make puppets and house structures.

Traditional Tales

CSB

Autumn Term 2019-20

Exploring and researching toys from our past and comparing how they are different to the toys that we play with now.

Look at the history of teddy bears and have a teddy bears picnic.

Learn about Punch and Judy puppet shows and make our own version.

Traditional Tales are stories from long ago that have been told over and over again. Some classics are; Little Red Riding Hood, Jack and the Beanstalk and Goldilocks and the Three Bears.

These stories usually contain some sort of message to children, whether it be not to talk to strangers, to never give up or that good conquers evil.

Through this topic we will explore these tales and the values within them, through a range of different activities.

Designing and making strong houses using different materials for the Three Little Pigs.

Making puppets using a variety of fabrics and materials.

Cooking sweet and savoury porridge for Goldilocks and the Three Bears.

Sketching and painting characters from traditional tales. Making story boxes of a traditional tale using a range of materials.