



Sharing out resources for the Three Little Pigs.
Using more than and less than symbols to say who has more/less porridge.
Multiplying and dividing using pictures and arrays.
Measure lengths of beanstalks.
Comparing size of furniture in the Three Bears' house.
Describing how much porridge is in each bowl – empty, full, half, more than half etc.
Identifying 2D and 3D shapes in the Three Pig's Houses.
Using and identifying 2D shapes when making puppets.

Sorting toys, putting toys into an order of age suitability.
Drawing toys on a timeline
What toys did your grandparents play with?
Comparing old and new teddy bears.
Teddy bears picnic
Learn about Punch and Judy – make puppets to retell a Traditional tale.
Make spinning toys related to traditional tales.
Look at homes from the past. What would a doll's house from the Victorian Era look like compared to today?

Learning and writing traditional tales of The Three Little Pigs, Goldilocks and the Three Bears, Jack and the Beanstalk and Little Red Riding Hood.
Writing instructions for how to build a house which is sturdy and blow down.
Writing sorry letters to the Three Bears.
Writing and performing a play of Jack and the Beanstalk.
Writing alternatives to the tales learnt so far based on Roald Dahl's 'Revolting Rhymes'.
Inventing and writing their own tales.

Identifying and naming different materials – e.g. plastic, rock, wood, glass.
Categorising their toys based on the materials they have been made from
Describing materials that the beds Goldilocks and the Three Bears may have been made from if they are hard, soft, or breakable.
Discussing and identifying fabrics used to make puppets for the puppet show. What materials can we find in our homes?
Deciding which materials are man-made and which are natural.

How can we show excellence?
Are we good listeners?

Can we be creative?
Are we reflective?
Can we work as part of a team?

Make porridge – decide on toppings.
One sweet, one savoury.

Drawing pictures from one of the traditional tales to make a picture book.

A range of characters from well-known traditional tales are facing dilemmas, and need your help.

Typing an invite for a Teddy Bear's picnic with key information like where it is and what time.
Planning a safe route for Little Red Riding Hood to get through the forest to her Grandma, using positional/directional language.

What does it mean to be a good friend?

How can we be resilient?
Can we be curious?